A

CATALOGUE

OF A SUPERB

COLLECTION

OF

PICTURES,

Collected in moſt of the Principal TOWNS in EUROPE,

PARTICULARLY

TWO SETS OF CARTOONS,

The Firſt conſiſts of FOUR NOBLE PIECES, by that Eminent Artiſt Sir *Peter Paul Rubens*, repreſenting Four of the moſt remarkable Paſſages in the Lives of thoſe Two great Roman Generals and Senators, FABIUS and DECIUS.—The Second SETT conſiſts of FIVE PIECES, by that well known Artiſt J. JORDANS, repreſenting *Feaſts* and *Merry Making*.—Beſide which, are ſome of the beſt Performances of the following celebrated Maſters, viz.

RAPHAEL,	TITIAN,	RUBENS,	G. LARAISSE,
CORREGIO,	P. VERONESE,	VAN DYCK,	METZU,
BAROCIUS,	SALVATOR ROSA,	JORDANS,	OSTADE,
L. D. VINCI,	POUSSIN,	L. DEYSTER,	WOUVERMAN,
MURELIO,	BOURDON,	TENIERS,	WENIX,
G. F. PENNI,	BORGOGNIONE,	VANDER MULEN,	D. HEEM,
SIRO FERRI,	PAROCEL,	VAN AVONT,	PYNACKER,
S. CONCA,	J. VAN EYCK,	VAN HERP,	VAN DELEN,
C. MARRATTI,	L. VAN LEYDEN,	DU CHATELL,	DE VLIEGER,
ROSA TIVOLI,	ALBERT DURER,	P. NEEF,	VANDERNEER,

Which will be Sold by AUCTION,

By Mr. *CHRISTIE*,

At his GREAT ROOM next CUMBERLAND HOUSE, *in Pall-Mall*,

On TUESDAY and WEDNESDAY, the 6th and 7th of APRIL, 1773.

To be viewed on Saturday and Monday, preceding the Sale, which will begin each Day at Twelve o'Clock.

*** CATALOGUES may be had as above.

THE Proprietor of this Sale, begs leave to aſſure the Public, that this Collection of Pictures, was purchaſed out of ſeveral of the firſt Cabinets in Europe, with great Trouble, and at an immenſe Expence; he has often been tempted with great Offers, by the French, Ruſſians and Dutch, for Part of this Collection, but his determined Reſolution was, to bring the whole to London; he therefore gives them up entirely to the Generoſity of the Public; and hopes to be conſidered, as the whole is to be ſubmitted to the fair Chance of the Hammer.

First Day's Sale.

TUESDAY, APRIL 6, 1773.

			High. Ft.	High. In.	Wide. Ft.	Wide. In.
VAN. DELEN	1	THE inside of a church	1	10	2	1½
MOMPERT	2	A view of the Alps, ditto its companion, the figures by Velvet Brughel	2	1½	2	9½
VANDER CABEL	3	A view of a port of Algiers	2	5½	3	3
ARTOIS	4	A landscape and figures	1	7	2	0
B. PIETERS	5	A battle between the Dutch and Indians	1	7	2	1
LUTERBOUGH	6	A landscape and figures	1	5	1	10½
DECONINCK	7	A View of the Rhyne	2	8	3	4
BARTHOLOMEO	8	Two views in Italy	1	3	2	2
VAN BALEN	9	The flight into Egypt, the landscape Artois, the figures	2	7½	3	9
P. LAURA	10	Our Saviour bearing Peter on the water	1	10	2	10
PARMIGIANO	11	The adoration of the shepherds, where the light chiefly comes from the Child	0	9	1	7

GOLZIUS	12	A holy family —	3	3½	3	
LUTERBURGH ——	13	A landſcape and figures ——	1	7	2	2
VANDER. LAENEN	14	Ladies and gentlemen at dinner in a garden —— ——	2	0	1	7
P. BRILL ——	15	A landſcape and water-fall	1	10½	2	8½
DE KONINCK ——	16	A view of a mountainous country, with caſcades and water-falls ——	2	9½	3	9
D. HALL ——	17	A muſical converſation ——	1	6½	2	3
BOURGOGNONE —	18	The taking of a fortified place	3	8	4	11
B. PIETERS ——	19	The ſea port of Algiers, with gallies, and a boat going on board —	2	5½	4	8
ZOUCHI ——	20	An hiſtorical ſubject from Taſſo —	2	4	1	8
P. VANDERWERF	21	Diana and Andimian, its companion	1	5½	1	2
MURILLIO ——	22	The prodigal ſon —— —	2	11	2	5½
TITIAN —	23	A landſcape and figures, and gothic buildings —— ——	1	8	2	2
PETER WOWERMANS	24	A clear landſcape, gentlemen and ladies returning from hunting and hawking —— —	1	9	2	7
CONINCKS LOO —	25	A landſcape and figures ——	1	3	1	11
P. LAURA —	26	Nymphs and ſatyrs in a landſcape	0	10½	1	3½
VAN GOYEN ——	27	A landſcape and figures —	1	10	2	4
PALTA ——	28	A converſation by candle light, people drinking, in the diſtance, a maid waſhing by a lamp ——	1	8	1	4
SNUYERS ——	29	The entrance of a wood, gentlemen attack'd by Banditties, painted by the maſter of Van Der Mulen —	2	2½	2	3
EVERDINGEN —	30	A rural landſcape and figures ——	1	10	2	3½
SPRYTT —	31	Two converſations, the one repreſenting the god-mother bringing a preſent to her god-child, the other, a young lady reading, another feeding birds —— ——	1	6	2	1½
LOCATELLI —	32	Two landſcapes, the diſarming of love —— ——	1	7½	1	11½
CLOMP ——	33	Shepherds and ſhepherdeſſes ſheltering with their flock of cattle, a capital picture by — ——	2	8	3	1
VANDER NEER	34	A winter piece, a view of a village near the water ſide, people ſcating	1	2	1	5
SAGHTLEVEN —	35	A landſcape, figures and cattle, a warm and pleaſing ſcene painted with great ſpirit and freedom of pencil —— ——	1	1½	1	3½
DITTO —	36	A ſhepherd ſitting on a bridge, ſmoaking and watching the cattle —— ——	1	1½	1	5
OLIDORO ——	*36	Eight different pieces, which form'd the caſe of a ſpinnet, painted by —				

S. Bourdone	37	A landſcape, with a repreſentation of a noble, antient building	1	2	1	6
Schalkin	38	An hermit at his devotion	0	11	0	8½
B. Cuyp	39	A clear and well painted portrait of the ſiſter of that celebrated artiſt Albert Cuyp	1	11	1	7½
A. Cuyp	40	A ditto, painted by	1	11	1	7½
L. Da Vinci	41	Our Saviour with his diſciples at Emmaus	1	4	1	8½
Moucheron	42	A landſcape and figures	1	5	1	10½
Michau	43	Two ſmall high finiſhed landſcapes and figures	0	5½	0	8
Watteau	44	A ſhepherd and ſhepherdeſs	1	2	0	10½
Rosa Tivoli	45	A ſhepherd ſheltering with his flock	2	11	2	4½
Van Balen	46	Nymphs and godeſſes going to the temple to make offerings	3	7	5	1
Post	47	A view of ſome capital place in India	3	5	4	8½
B. Cuyp	48	The angels appearing to the ſhepherds. This picture is painted with great force, of light and ſhadow, in the manner of Rembrant	2	3½	2	11
Fyt	49	Live and dead game, painted with great boldneſs, of pencil	3	7	4	8
Ditto	50	Its companion	3	7	4	8
Guercino	51	A holy family, St. John preſenting fruits to the child; a clear and well preſerv'd picture, in the firſt manner of this maſter	1	9	1	5
Breugel	52	An allegorical picture, repreſenting the Flemiſh proverbs, ſuch as carrying fire in one hand, and water in the other. The old woman never would have look'd in the oven, had ſhe not been there herſelf, &c.	3	10	5	6
Housman	53	A landſcape, a fine rural ſcene, clear and warmly coloured	1	10	2	8½
Albert Durer	54	The wiſe men's offering	2	10½	2	4
W. Mieris	55	Two allegorical pictures, a lady and a boy making bubbles.—On a table lays a globe, in which is ſeen, ſmall figures variouſly employ'd, and highly finiſhed.—Its companion, a lady ſhewing a globe, in which is ſeen Chriſt carrying his croſs, and other holy ſubjects	0	9½	0	7
Le Moine	56	A Magdalen at her devotion, attended by angels	1	6	1	2
Molenaer	57	A merry making,—a multitude of figures feaſting and dancing	2	5	3	7
Pater Segers	58	A flower piece, in the centre St. Francis at devotion, and a glory of cherubs. The figures by Vandyke	3	8	3	1

F. Hals	59	Democrates and Heraclatus, tho' this maſter was not uſed to treat ſuch ſubjects, he has ſhewn great expreſſion of grief in one, and drollneſs in the other	3	4	4	0
Peter Woverman	60	A landſcape, in which is ſeen a ſand hill, on the top appears, an old gothic building, at the bottom, a bridge, with a ſhepherd and cattle croſſing	2	1½	1	10
Titian	61	Sophoniſba contemplating over a ſepulchre vaſe.—This figure is drawn very graceful, and finely coloured	2	4½	1	7½
L. Boulogne	62	A repoſo.—Joſeph admiring the child, which the virgin is going to ſuckle.—The colouring of this picture is clear and agreeable	1	0	1	3½
M. Brill	63	Two Italian market places, with a multitude of people marketting on the water ſide, highly finiſhed, and in great preſervation	0	11½	1	2
Rubens	64	A ſketch of an allegorical ſubject, on the alliance between France and Spain	3	1	2	1
Van Goyen	65	A view of Schevelling, a great number of figures attending fiſhing boats, this is one of his bright clear coloured pictures	2	1	2	8
Bartholomeo	66	A ſea haven, a view of the coaſt of Barbary, where fiſhermen are boiling their pots, painted with great warmth and force of colouring, and the figures of the fore ground, painted and deſigned with the ſpirit of Salvator Roſa	3	1	4	2½
Mignard	67	An agreeable compoſition,—Venus ſetting at her toilet, and nymphs preparing garlands, attended by a female concert	2	2	1	8
L. Da Vinci	68	A ſmall black ebony tabernacle garniſhed with ſilver, in which are 3 pictures highly finiſhed, and repreſents a holy family, the virgin holding an apple to the child, and Joſeph admiring them				
Albert Durer	69	Six rich and high finiſhed hiſtorical miniatures in water colours, finely preſerv'd				

HUGHTENBURG —	70	A battle, the taking of a fort on a hill; a clear tranſparent picture, equal, if not ſuperior to Woverman	1	1	1	7
P. V. AVONT —	71	A ſmall and moſt agreeable compoſition, young Bacchus ſitting on a tyger, accompanied by young boys and ſatyrs leading him to the temple. Accurately drawn, and coloured much in the ſtyle of Van Dyck —— ——	1	2	1	9
BOURDON —	72	The woman of Samaria at the well; chriſt pointing to his diſciples; this picture is gracefully compoſed, and ſeems to be one of his moſt careful and finiſh'd performances	3	7	4	6
VANDER MEULEN	73	A froſt piece, with ſportſmen going a ſhooting —— ——	3	4	4	6
POUSSIN LE MERE	74	A holy family, a well compoſed picture, by —— ——	3	5	4	8
TENIERS ——	75	A farm yard, and an old man and others eating; a boy ſtanding by, with a hare hanging to a ſtick, over his ſhoulders, as if he came from courſing; painted with great ſpirit, ſharply touch'd in his fine manner	2	5	3	0
		This picture is a proof of the truth of what is ſaid in the life of Teniers, that he cou'd metamorphoſe himſelf and aſſume every ſhape. The preſent piece being ſo much in the ſtyle of Jacomo Baſſan, that it might deceive the Connoiſſeurs, and paſs for that maſter				
DU CHATTLE ——	76	The family of Teniers, David points to a peacock, and ſeems ſpeaking to his wife whilſt a young lady plays on the guitar.—This picture is compoſed and painted in the ſtyle of Gonzales. The artiſt has introduced himſelf, drawing from the antique figure of the Gladiator ——	4	2½	5	5
DU CHATEL —	77	A large picture, repreſenting a moſt jovial merry-making, of the inhabitants of a country village, feaſting and dancing. An excellent compoſition in the ſtyle of Teniers, and little inferior to that great artiſt, it				

is even reported that by seeing his disciple produce this great composition, that Teniers was so affected with jealousy, that he advis'd him to turn his pencil to portrait painting, which he afterwards pursued, and in which he made so extraordinary a progress by his own diligence and his masters recommendation, that many of his performances, pass for the works of Gonzalis. The painter has introduc'd himself and family in the front of the piece —— 4 4 6 4

L. Deyster —— 78 This grand composition, represents the rape of Helen, and is as admirable for the fine contrasts of the grouping, as for the lustre of colouring, and gradation and variety of the tints; the eye falls directly on the centre of the piece, where the most interesting passage is shewn, and where a most beautiful countenance is disturbed with grief, distress, and anger. This delicate and affecting part is finely contrasted by the hurried action and violence of the ravishers, who are hasting with the beautiful prize, and seem to dread a pursuit. Dechamp's, the author of the lives of the painters, gives the highest encomiums on the extraordinary genius of this master, both for colouring, drawing, expression and composition; and the piece before us verifies every commendation he has bestowed on him, and would be sufficient to immortalize the memory of the artist, and confirm us that he might be a competitor of the great Vandyke —— —— 5 9 7 6

79 Six most elegant and costly elbow chairs, richly carved, in solid black ebony; part of the furniture out of the grand apartments of Sir P. P. Rubens, and as it is reported, to him a present by the court of Spain. The same may be seen in the print of Rubens's house

80 A curious manuscript bible in four volumes, on vellum, finely illuminated, purchas'd out of the library, of Count Cobenzel, late minister at Bruxelles

Second Day's Sale,

WEDNESDAY, APRIL 7, 1773.

			Hight ft.	Hight in.	Wide ft.	Wide in.
V. Uden	1	A Landſcape, figures and cattle	1	2	1	6
Steenwyck	2	A ſmall picture, the inſide of a palace		6		9
Goupy	3	Two high finiſhed Landſcapes		8		10½
De Vliger	4	Two ſea pieces	1	2	1	10½
L. Van Leyden	5	The triumph of David		11	0	8
Decker	6	Two landſcapes, a ferry boat paſſing over the Maeſe, a water fall its companion	1	2	1	7
Wilebart	7	A view of a ſtrand, with a fiſh market	1	1	1	9
P. Brill	8	A landſcape and figures	1	8	2	8
Romanelli	9	Venus defying a ſatyr and Cupid laughing at him	3	5	2	6½
Vaechia	10	A moon light, various people looking at a phænomina	1	9	3	0
V. Goyen	11	A landſcape and figures, in his fine ſtyle of colouring	2	½	2	5
P. Brill	12	A landſcape and figures, drawing a a nett the figures, Teniers the landſcape	3	8	4	6
Decker	13	A country fair, ballad ſingers, mountebanks and other drollerys	2	8	3	8
De Vlieger	14	A freſh gale	2	1	2	9
Bridall	15	A landſcape and figures repreſenting a fair	1	2½	1	
Vander Were	16	A nymph repoſing highly finiſhed	1	4	1	

VANDYCK	17	A ſketch, our Saviour in the lap of the Virgin	2	5	1	10
CONCA	18	An hiſtorical picture	2	10	1	10
STAINWYCK	19	The outſide of a palace, figures regaling themſelves	1	10	2	8
P. V. AVONT	20	The Aſcenſion of the Virgin	2	2	1	10
JORDANS	21	A ſketch, the birth of our Saviour, this is finiſhed more than uſual for the uſe of the engraver, and was engraved by Peter de Jode	1	8½	2	4
DITTO	22	The wiſe mens offering, is intended for the ſame uſe	1	8½	2	4
MICHAU	23	A pleaſing ſcene, the entrance of a wood, with a fine proſpect of a diſtant country, many figures on horſeback and others	1	6	2	7
ALBANO	24	Our Saviour praying in the garden, Angels deſcending with the croſs. The Virgin in the clouds, —— its companion	1	11	1	5½
H. VAN. EYCK	25	A holy family, —— the Joſeph repreſents that ingenious artiſt, J. Van Eyck	1	5½	1	2
VAN. ELMONT	26	A country phyſician in his laboratory, highly finiſhed	1	11	2	8
BAROTIUS	27	The annunciation of the Virgin, an admirable picture for ſweetneſs and character	2	1	1	8
VAN HERP	28	Children dancing, — a moſt pleaſing picture, and coloured as fine as Rubens	1	7½	2	1
RAPHAEL	29	An allegorical ſubject				
P. NEEF	30	The inſide of a roman church decorated for the celebration of a jubilee, the figures gonzales	3	3½	4	6½
RUBENS	31	A landſcape, figures and cattle near a waterfall	2	7½	3	5
BOOT and BADOWINE	32	A moſt agreeable landſcape, with a pleaſing diſtance	4	5	6	5
DITTO	33	Ditto	4	5	6	9
VAN GOYEN	34	A proſpect of the town of Torgau on the Maze; and a ferry boat croſſing with a coach and other figures	2	1½	3	1½
B. CUYP	35	The portrait of that great artiſt Albert Cuyp. Ditto his wife the companion	1	3	1	0
J. VAN EYCK	36	The Virgin preſenting a flower to the Child, a very ancient piece, well preſerved by the inventor of oil painting	1	1		10
A. OSTADE	37	A ſmall converſation, a Dutchman ſetting in a chair with a pipe and grins		8		6½
ROTTENHAMER	38	A holy family, St. John preſenting a baſket of flowers		8		6½

ELSHAMER	39	A repreſentation by candle-light, Judith going to ſtrike the fatal blow, highly finiſhed	1	1	1	4
PHILL. WOVERMAN	40	A landſcape, on the fore ground a white horſe ſtanding near a cart	1	1	1	4
G. DOW	41	An Hermit at his devotion, painted with great accuracy and finiſhed moſt delicately	1	3		11
G. HOOD	42	Diana with her Nymphs detecting Caliſta	1	1	1	3
METZU	43	A lady paring apples for a boy ſtanding by her, ſhe is very graceful; richly habitted, the texture of the different ſtuffs is finely imitated, and is moſt highly finiſhed throughout	1	0		10
F. LAURA	44	The Angles crowning St. Cicilea, the Virgin and Child looking down on her, — out of the collection of the late nuncio at Bruſſels		10	1	3
RAPHAEL	45	A naked boy ſitting on a red cuſhion, eating black grapes	1	1		10
CERO FERRI	46	An offering to the Gods by Veſtals — the out line is very correctly drawn, the figures and attitudes well contraſted, the whole gracefully compoſed and full of harmony	2	0	2	7½
BACHAUSEN	47	A freſh gale	1	4	2	0
WYNANTS	48	A pleaſing proſpect of the entrance of a wood, the trees and ſhrubs highly finiſhed	2	2	2	8½
BOURGUIGNON	49	A battle painted with great vigour and ſpirit, a clear tranſparent picture	1	7	2	4
VANDER NEER	50	A view of the Veught going to Amſterdam, a pleaſing warm evening ſcene, a well preſerved picture	1	8	2	3
VAN DYKE	51	An holy family, finely coloured	3	1	2	6
BOTH	52	A landſcape, a man driving home his cattle	2	10	3	7½
P. NEEF	53	The inſide of a Roman church, the prieſt attended by a number of people going to adminiſter to the ſick	2	1	3	0
DE VLIEGER	54	The port of Rotterdam, with ſhipping and boats	2	4	3	0
TILBOURG	55	The outſide of a farm houſe and country people regaling	2	4	3	7½
VERHAEGEN	56	A candle light, repreſenting a holy family; a child careſſing the Virgin, St. Anna holding the light	3	6	4	0

ARTOIS	—	57	A landſcape with part of the river Scheld, near Antwerp, the figures Teniers — — —	3	6	5 4
A. CUYP	—	*57	A warm clear landſcape, a country girl driving cows and ſheep — —	1	6	2 1
VAN UDEN	—	58	A moſt agreeable proſpect of Maſtrich on the Maze, the figures and cattle by Bout — —	3	6	4 4½
LE NAIN	—	59	A farm yard, a woman making preparations for dinner, and a man drawing water — —	3	8	6 0
POTTER	—	60	Cattle and figures going through the water, the reflection in the water is admirable, the cattle finely painted —	3	3	4 0
TENIERS	—	61	A landſcape and figures, in the front is ſeen a cottage with a farm yard, where there are men at work and a woman with a child in her arms at the houſe door; — the ground is finely broke and leads by an artful gradation of colouring to an extenſive and grand ſcene, 'tis painted in the fine time of —	4	6	6
MOUCHERON	—	62	A view in Norway of hills rocks and water-falls, — a moſt delightful and warm coloured picture, — on the fore ground men and women fiſhing for craw fiſh, finely deſigned and painted, and in the beſt ſtyle of Lingleback, the landſcape by — —	3	8½	4 7
MOLENAER	—	63	A Dutch country fair, a number of people feaſting, a woman falling of her ſtool by a man's endeavouring to ſalute her,—a boy laying on the ground pointing and grinning at the unlucky accident — this picture is touched with great freedom and equal to A. Oſtade	3	4	4 5½
P. VANDEN AVONT		64	A landſcape, the Virgin ſitting with the Infant on her lap, giving his bleſſing to St. John, — Angels playing with the lamb, and others preſenting fruit, this is a moſt agreeable compoſition and coloured equal to the beſt performances of that great colourift Van Dyck —	1	7½	2 2½
A. PYNACKER	—	65	A landſcape, figures and cattle, a moſt pleaſing and warm ſcene, repreſenting an old ruined bridge, figures and cattle paſſing under it through the water, a ruined wall adds to the extraordinary effect of this picture — —	3	9	3 6
J. D. DE HEEM		66	A fruit piece, — this capital picture repreſents moſt of the articles this artiſt excelled in, ſuch as fruit, birds, gold and ſilver goblets, &c. and was pur-			

			chaſed out of the late Mr. Bramcamp's collections, and by him truly eſteemed to be the moſt capital performance extant of this maſter — —	3	10½	5 5
TENIERS	—	67	A corpſe de garde in which are ſeen many implements of war, —— the officer ſtanding on the fore ground, and ſoldiers at cards, and is one of his clear coloured pictures — —	2	2	2 8½
C. DE MOORE	—	68	A candle light, — a repreſentation of that moſt capital and admired picture at Duſſeldorp, the wiſe and fooliſh virgins, painted by that celebrated artiſt Schalkin — — —	3	1	3 8
GHISOLFI	—	69	A piece of architecture near the water, a ſcene in Italy, where merchants are contracting and ordering bales to be ſhipped by — — —	3	2	3 9
PAROCELL	—	70	A battle, painted with great force of light and ſhadow — —	2	7	2 7
DE VLIEGER	—	71	A view of the Rhine, boats laying at anchor, and people croſſing a ferry — a moſt tranſparent picture, and the reflexion in the water imitated to admiration — — —	2	5	3 6
VAN GOYEN	—	72	A fine bright coloured picture, —— a view in Holland on the Maze, with numbers of ſmall ſhips ſailing up and down the river — —	2	5	3 6
G. PENNE	—	73	A holy family — this picture for grace, deſign, colouring and ſweetneſs of character, has always been exceedingly admired by connoiſieurs, and has many times been taken for the performance of the great Raphael his maſter —	2	7½	3 5
N. POUSSIN	—	74	Apollo ſitting at the foot of mount Parnaſſus, offering Virgil a draught of his golden goblet, to inſpire that great author with the taſte of poetry —	2	4	2 10
GONZALES	——	75	The reading of a will, where many of the preſumed heirs, ſeem greatly to be diſappointed; the city of Antwerp is ſeen at a diſtance through a portico —	2	9	3 10
MATHIAS NEVEU, diſciple to that great artiſt METZU	—	76	The inſide of a farm-houſe, where ſportſmen are ſmoaking and drinking, others careſſing an agreeable young woman, who ſeems employed in ſcowering the kitchen furniture; this is a clear, and bright pleaſing piece of painting, in which the artiſt has introduced the ſun piercing through the window even to a deception —— ——	2	9½	3 10

YOUNG WENIX	77	A hare, partridges, and other fowls, with the impliments of a ſportſman; this picture is look't upon to be the higheſt finiſhed that ever was perfomed by that great artiſt, and was painted for the Elector of Cologne. —— —	3	3½	2	11
V. D. MULEN	78	A battle between the French and Auſtrian cavalry, an exceeding clear and capital performance of that celebrated artiſt	2	8	3	10
ANDREW ROOS	79	A landſcape and cattle.—This remarkable piece of painting, repreſents a paſſage out of the ſcripture, where they rolled the ſtone from off the well, and the three flocks of ſheep were gathered together, when Jacob arrives	3	4	5	0
DITTO	80	A ditto, where Jacob returns, th his family and cattle.—It is beyond any doubt that theſe two pictures are the moſt capital performances which have ever been exhibited of that eminent artiſt, and allowed by all that ſaw them to be equal, if not ſuperior to moſt of the works of Potter, Berghem, or any painter in that ſtyle —— —	3	4	5	0
DE LA HIRE	81	A Bacchanal, in the centre Silenus lying a-ſleep, a nymph trying to open his eyes, while ſome of the young Bacchanalians, are binding his arms and legs with vine plants.—This picture is pleaſantly compoſed and coloured, in the ſtyle of N. Pouſſin, and not inferior to that great artiſt ——	3	10	4	2
CORNELIUS, DE VOS	82	The Bourgomaſter, Dormer, of Antwerp and his lady, theſe two portraits have always been look't upon to be Vandyk's painting —— ——	4	3	3	0
GERARD LAIRESSE	83	A ſacrifice to Diana, a capital compoſition, and comes from the collection of the Elector of Cologne ——	2	10½	3	11
CORREGIO	84	Venus binding up the eyes of Cupid, a picture out of the collection of le Conſelier Meyers at Munich ——	2	8½	2	2
CARLO MARATT	85	A holy family; the Virgin very attentively conſidering the Bambino ſleeping, a well preſerved picture, out of the collection of the late Prince Rebamprée, Knight of the Golden Fleece	4	1	3	2
D. VAN DELEN	86	A moſt noble and magnificent ſtructure, repreſenting the inſide of a temple, in				

			which the truth of perſpective is admirably preſerved; it is look't upon to be the cleareſt, and moſt capital performance, that maſter ever produced	4	1½	5 10
ROTTENHAMER	—	87	Mount Pernaſſus, and the nine Muſes, a fine coloured picture, the landſcape by Velvet Brughel —— ——	5	5½	7 0
PAUL VERONESE	—	88	Suſana bathing—The two elders going to ſurprize her; a well preſerved picture of that maſter, and comes out of the collection of the late Chevalier de Thurne of Vienna —— ——	5	4	4 3
SALVATOR ROSA	—	89	A landſcape in the greateſt ſtyle of compoſition; the diſtance is clear, rich and tranſparent, and unites the delicacy of Claude, with the grandeur of —— —— ——	4	9	7 4
MURILLIO	——	89	The birth of the Virgin, a moſt ſuperb compoſition; the characters are noble, the attitudes varied and graceful, admirable for the light and ſhadow and in the moſt perfect harmony of colouring. Theſe two laſt and moſt capital pictures came out of the collection of captain Richard's of Manhiem, late ſecretary and comiſſary to the court of the Elector of Palatine ——	7	2	5 9

Two ſets of CARTOONS,

		90	The firſt conſiſts of four noble and grand compoſitions; painted by that moſt celebrated artiſt, Sr. P. P. Rubens, and repreſents four of the moſt intereſting paſſages, which happened in the lives of the two famous Roman General, and Senators, Fabius and Decius, deſcribed in the Roman hiſtory, by Titus Livius, in the eighth book ——			
			The firſt of this ſet repreſents their departure, and taking leave of the Senate and Senators—and meaſures — —	10	6	14 6
			The ſecond repreſents the ſacrifice by which they are foretold the events that will happen to them —— —	10	6	11 6
			The third repreſents that remarkable paſſage, where Decius follows that heroic example of his father, and ſwears himſelf a victim for the glory of his people —— —— ——	10	6	11 6

The fourth repreſents the paſſage where Fabius has found the corpſe of Decius, the ſame is lying on a bier, and Fabius orders it to be honoured with the trophies of war; the trees to be cut down for the funeral pyle, the treaſures to be brought near, and the ſlaves, men, women, and children, brought lamenting before the corpſe;—This is the moſt capital and largeſt of this ſet	10	6	16	0

SECOND SET.

91 Conſiſt of five cartoons, painted by the famous painter J. Jordan's of Antwerp; compoſed in his jovial manner, and his fine ſtyle of colouring; repreſenting feaſting, and merry making ——	10	3½	11	10
The firſt, repreſents a landſcape and figures				
The ſecond, repreſents that agreeable ſubject, well known by the print called, "ſoo de houden, ſongen pypen de jongen;" meaning; "as the old one ſung, ſo whiſtled the young —— ——	10	3	10	8
The third; ſoldiers feaſting and drinking, a cloth laid on a drum ——	10	3	10	6
The fourth, a jolly country man at dinner with his family —— ——	10	3	9	8
The fifth—The old woman tells her daughter, the pitcher never goes ſo often to the well, but comes broke at laſt	10	3	7	10

FINIS